

“Expressions in Metal”

Basic information and contacts

Eligibility

High quality, original work is a must. Express yourself! The title speaks for itself. Entries are open to members of MBMAG. The annual membership is now due with this application. Art work must be created within the last 3 years and not previously shown at the PGAC. Work from the Oakland show can be exhibited again. All participants are required to volunteer in some capacity (see Entry form).

Images

Artists can send images of the work they are exhibiting for publicity purposes. 300dpi jpg 4"x6" (See Key Dates form)

Number of entries

You may enter up to 3 pieces of jewelry or sculpture. Max. Size 4'w x 5'h. Any wall art must arrive wired for hanging. We encourage all work to be for sale. PGAC collects 40% for all work sold.

Link Project

Create a unique piece to add to our ongoing link chain. This will be on display with the exhibit. Links must be attachable with connectors at both ends and no larger than 2". Deliver it with your art work. Link will not be returned, it stays with the link project.

Artist Statement

Type a one page artist statement, 8.5x11, describe the pieces you are submitting and any info you want to share about yourself including contact information if you choose. Photos can be included on the page. This will be entered into the gallery book on display. Please bring it in a protective folder when you drop off your jewelry or you can email it to helene@redshift.com by Sept. 28th.

Entry Fee

The non-refundable \$35.00 entry fee entitles you to exhibit in the show and is used to pay for the exhibition fees, postcard and marketing costs.

Delivery and Return of Work

You are responsible for delivery and pick up of your jewelry or sculpture as described on the Key Dates form. Jewelry must be dropped off by Sept. 28th in order to be assembled into the shadow boxes.

Labels

A copy of every exhibitor's Labels must be received by Sept. 28th. No exceptions. PGAC must have this information early to print professional labels for the show. You'll receive an excel template by email after registration from Barbara Banducci.

Insurance

The Pacific Grove Art Center maintains casualty insurance on the Center and its contents but not theft insurance. It is up to each artist to obtain their own theft insurance. MBMAG members will be transporting and handling work and will not be held liable for damage or loss by the artists.

Mission Statement

The MBMAG is dedicated to encouraging an environment of education, networking and community interaction, as well as support and general camaraderie for artists working in metal.

Key Contacts:

CHAIRPERSON

Jody Rovee - jodyroyee@hotmail.com
831-277-4768

REGISTRAR

Helene Daniel - helene@redshift.com

PUBLICITY & IMAGES

Carol Holaday - carol@carolholaday.com

LABEL & INVENTORY

Barbara Banducci - bbanducci43@yahoo.com

ART DROP OFF LOCATIONS

Santa Cruz- Penny Waller - glassfuz@pacbell.net
Monterey - Jan Sheridan - jsherol@comcast.net